

# CZARDAS

Vittorio Monti

Arr: Jesús C. Urrutia Gracia

*Largo*

Para Tb, VL I, II, Vla, Vlc

*A tempo*

Trombón

Violin I

Violin II

Viola

Violoncello

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

11

Tbn. *molto rall.*

Vln. I

Vln. II

Vla.

Vc.

*f*

14

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

17

Tbn. *ad libitum*

Vln. I *rall.*

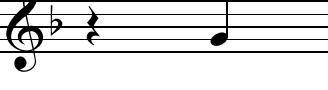
Vln. II *rall.*

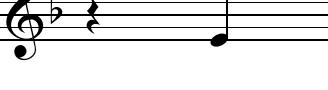
Vla. *rall.*

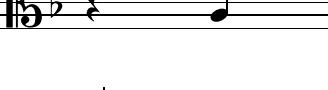
Vc. *rall.*

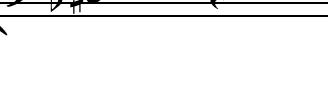
20 *a tempo*      *molto rall.*

Tbn.  *f* *p*

Vln. I  *f*  *mf*

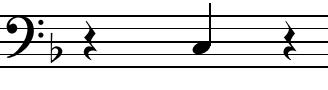
Vln. II  *f*  *mf*

Vla.  *f* *mf*

Vc.  *f* *mf*



23

Tbn. 

Vln. I  

Vln. II 

Vla. 

Vc. 



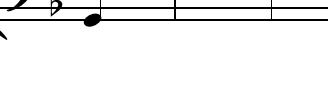
26 *rall.*

Tbn. 

Vln. I *ad libitum*  

Vln. II *rall.* 

Vla. *rall.* 

Vc. *rall.* 



*Allegro Vivace*

28      *a tempo*      *molto rall.*

Tbn.      *f*      *p*

Vln. I

Vln. II

Vla.

Vc.      *f*      *p*

32

Tbn.      *f*

Vln. I

Vln. II

Vla.

Vc.      *f*

38

Tbn.      *p*

Vln. I      *p*

Vln. II

Vla.      *p*

Vc.      *p*

43

Tbn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

48

Tbn.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

53

Tbn.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*