

# CONCIERTO N° 3

Para Oboe

G. F. Händel (1685-1759)  
Trans: Jesús C. Urrutia Gracia

Grave

Musical score for measures 1-4. The Oboe part is silent. The woodwind section (Requinto, 1° Clarinete Bb, 2° Clarinete Bb, Alto Saxofón, Tenor Saxofón, Bombardino Fagot, and Tuba) plays a rhythmic pattern of eighth notes with accents. The Requinto, 1° Clarinete Bb, and 2° Clarinete Bb parts are marked with a forte (*f*) dynamic.

Musical score for measures 5-8. The Oboe part (Ob.) begins with a melodic line. The woodwind section continues with the same rhythmic pattern. The Requinto, 1° Clarinete Bb, 2° Clarinete Bb, Alto Saxofón, Tenor Saxofón, Bombardino Fagot, and Tuba parts are marked with a mezzo-forte (*mf*) dynamic and a *poco a poco cresc.* instruction.

10 *Ad libitum* *A tempo*

Ob. *p*

Rq.

1° Cl. *fp* *p*

2° Cl. *fp* *p*

S. Sax.

A. Sax. *fp* *p*

T. Sax. *fp* *p*

Bomb. Fg. *fp* *p*

Tba. *fp* *p*

15

Ob. *p*

Rq.

1° Cl. *p*

2° Cl. *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bomb. Fg. *p*

Tba. *p*

20

Ob.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

S. Sax.

A. Sax.

T. Sax.

Bomb. Fg.

Tba.

25

Ob.

Rq.

1<sup>o</sup> Cl.

2<sup>o</sup> Cl.

S. Sax.

A. Sax.

T. Sax.

Bomb. Fg.

Tba.

*f*

*fp*

*p*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

30

Ob.

Rq.

1° Cl.

2° Cl.

S. Sax.

A. Sax.

T. Sax.

Bomb. Fg.

Tba.

*p*

35

Ob.

Rq.

1° Cl.

2° Cl.

S. Sax.

A. Sax.

T. Sax.

Bomb. Fg.

Tba.

*f*

40

Ob. *p*

Rq.

1° Cl. *p*

2° Cl. *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bomb. Fg. *p*

Tba. *p*

45

Ob. *cresc.* *f*

Rq.

1° Cl. *pp* *poco a poco cresc.* *pp*

2° Cl. *pp* *poco a poco cresc.* *pp*

S. Sax.

A. Sax. *pp* *poco a poco cresc.* *pp*

T. Sax. *pp* *poco a poco cresc.* *pp*

Bomb. Fg. *pp* *poco a poco cresc.* *pp*

Tba. *pp* *poco a poco cresc.* *pp*

51

Ob.  
Rq.  
1<sup>o</sup> Cl.  
2<sup>o</sup> Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bomb. Fg.  
Tba.

*f*

55

Poco Rit.

Ob.  
Rq.  
1<sup>o</sup> Cl.  
2<sup>o</sup> Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bomb. Fg.  
Tba.

1 **Allegro**

Ob. *f*

Rq.

1° Cl. *p*

2° Cl.

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bomb. Fg. *p*

Tba. *p*



5

Ob.

Rq.

1° Cl. *p*

2° Cl. *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bomb. Fg. *p*

Tba. *p*

9

Ob.  
Rq.  
1° Cl.  
2° Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bomb. Fg.  
Tba.

This section of the score covers measures 9 through 12. The woodwinds (Ob., Rq., Cl., Sax.) and brass (Bomb. Fg., Tba.) are active, with various rhythmic patterns and dynamics. The strings (Sax.) are mostly silent. The key signature is B-flat major, and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).

13

Ob.  
Rq.  
1° Cl.  
2° Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
Bomb. Fg.  
Tba.

This section of the score covers measures 13 through 15. The woodwinds and brass are active, with various rhythmic patterns and dynamics. The strings (Sax.) are mostly silent. The key signature is B-flat major, and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).